



# Year 4 Curriculum Overview

	English	Maths	Science	Computing	History	Geography	PE
Autumn	Poetry - read aloud Instructional writing Developing description Writing to Inform Writing Short Stories	<b>Number:</b> Place value <b>Number:</b> Addition and subtraction <b>Measurement:</b> Length and perimeter	<b>Biology: Classifying Organisms</b> Introduction to classifying animals and their environment	<b>Computing systems and networks</b>  The internet	<b>North American History: Mayans</b>  Understanding life for the Ancient Maya, and comparing this with that of the Ancient Greeks and Ancient Egyptians	<b>A village in Brazil</b> Locating lines of longitude and latitude; understanding Brazil's physical features and climate, and its human settlements	Swimming
		<b>Number:</b> Multiplication and division	<b>Biology: Food and digestion</b> The human digestive system and simple food chains	<b>Creating media</b>  Photo editing			
Spring	Traditional Tales: creating narrative Dual Purpose writing: wildlife voice-overs Creating Narrative: rainforest Persuasion: rainforest	<b>Number:</b> Multiplication and division <b>Measurement:</b> Area <b>Number:</b> Fractions <b>Number:</b> Decimals	<b>Chemistry Particle model and states of matter</b>  States of matter in relation to particle arrangement	<b>Data and information</b>  Data logging	<b>Asian History: Early Islamic Civilisation</b>  The establishment of Baghdad and the contributions Islamic scholars in the House of Wisdom made to science, maths, medicine and technology	<b>Tropical Rainforests</b> Understanding the key features of a rainforest ecosystem, the contributions they make to the world and threats they face (using Amazon Rainforest)	
			<b>Physics: Sounds</b> Relationship between strength of vibrations and volume of sound	<b>Creating media</b>  Audio editing Science – Sound			
Summer	Writing to entertain: recount poetry Discussion Author Study: Nicola Davies Biographies	<b>Number:</b> Decimals <b>Measurement:</b> Money <b>Measurement:</b> Time <b>Statistics</b> <b>Geometry:</b> Properties of shape <b>Geometry:</b> Position and Direction	<b>Physics: Electricity</b> Simple series circuits	<b>Programming</b>  Repetition in shames	<b>European History</b> <b>Local History:</b> Historical significance How has Manchester changed since the Industrial Revolution? How has industry been important in our community? How has migration shaped our community?	<b>Earthquakes and human settlements</b> Understanding why earthquakes take place and what effects they had in Haiti and Japan	
			<b>Chemistry Properties of materials</b>  Considering physical and chemical properties	<b>Programming</b>  Repetition in games			



## Year 4 Curriculum Overview

	Art and Design	Design Technology	Religious Education and World Views	Music	PSHE	MFL French
Autumn	<b>Pattern and Pumpkins</b> Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap.  Yayoi Kusama	<b>Food technology</b> <b>Soups</b> Cooking vegetables and grains and combining into healthy soups	What do we mean by truth?	<b>Pop</b> ABBA's music	Families and Relationships	Je me présente: Presenting myself
			What does sacrifice mean?	<b>Glockenspiel 2</b> Exploring and developing playing skills using the glockenspiel	Health and Wellbeing	Les nombres: Numbers
Spring	<b>Tropical Rainforest</b> Exploring use of watercolours to create a collaged response to the work of artists studied.  Abel Rodriguez Henri Rousseau	<b>Pulleys</b> Using pulleys and levers to create a video that shares a message.	How do people think about poverty, justice & self-sacrifice?	<b>Grime</b> Writing lyrics linked to a theme	Safety and the Changing Body	Ma famille: My family
			How do people contribute to society? Self-sacrifice in form of charity/ community action	<b>Gospel</b> Soul/Gospel music and helping one another	Citizenship	Boucle D'Or Et Les Trois Ours: Goldilocks and the Three Bears
Summer	<b>My Favourite Things</b> Looking at objects from the British Museum using This or That by Pippa Goodhart. Drawing a still life based on personal possessions. Pippa Goodhart Joseph Cornell	<b>Mood Lighting</b> Using nets and circuits to programme lighting	How have events in history shaped Islamic diversity?	<b>The Beatles/Pop</b> The Beatles, equality and civil rights	Economic Wellbeing	En classe: In the classroom
			How has religion and belief shaped our local area?	<b>Classical</b> The history of music, look back and consolidate your learning, learn some of the language of music	Transitions: Changes and me	Au salon de thé: At the tearoom