



# Year 3 Curriculum Overview

	English	Maths	Science	Computing	History	Geography	PE
Autumn	Poetry Developing description Instructions Writing to inform Developing dialogue	<b>Number:</b> Place value <b>Number:</b> Addition and subtraction <b>Number:</b> Multiplication and division	<b>Chemistry: Rocks</b> Comparison of types of rocks and how fossils are formed.	<b>Computing systems and networks</b>  Connecting computers	<b>European history: Prehistoric Britain</b> How settlements, food, communities and beliefs changed across the Palaeolithic, Mesolithic, Neolithic, Bronze Age and Iron Age	<b>United Kingdom</b> Locating the UK, Great Britain and the British Isles, and regions and counties; identifying human and physical features across the UK and in one region	Gymnastics
			<b>Physics: Light</b> The relationship between light and how we see. The formation of shadows.	<b>Programming</b>  Sequence in music			Dance
Spring	Twisted Fairy Tale—viewpoint Fairy Tale crimes—discussion texts Fairy Tale crimes—reports Class Fact Files Traditional Fables	<b>Number:</b> Multiplication and division <b>Measurement:</b> Money <b>Statistics</b> <b>Measurement:</b> Length and perimeter	<b>Biology: Living organisms</b> The role of muscles and skeletons. The importance of nutrients.	<b>Data and information</b>  Branching databases	<b>African history: Ancient Egypt</b> The role of the pharaoh in Ancient Egypt, and examining pyramids, mummification and conquest in the Egyptian empire	<b>Investigating volcanoes</b> Understanding the structure of the Earth; how fold mountains and volcanoes are formed; and the impacts they can have on human settlement using case studies of Etna and La Soufriere	Ball Skills
			<b>Biology Plants</b> The key features of flowering plants and what they need to survive	<b>Creating media</b>  Animation			Athletics
Summer	Creating Atmosphere in stories Writing to Inform Writing to Persuade Letter writing	<b>Number:</b> Fractions <b>Measurement:</b> Time <b>Geometry:</b> Properties of shape <b>Measurement:</b> Mass and capacity	<b>Physics Forces &amp; motion</b> Introducing pushes and pulls; opposing forces, and balanced forces	<b>Programming</b>  Events and actions	<b>European History: Ancient Greece</b> The contributions made by the city-states of Ancient Greece, and how these are influence our lives today	<b>Looking at Europe</b> Comparing the human and physical features of the Alps and the Amalfi coast, and exploring how these features interact with tourism.	Tag Rugby
			<b>Physics: Friction &amp; magnetism</b> Contact and non-contact forces, including friction and magnetism	<b>Creating media</b>  Desktop publishing			Hockey



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	Art and Design	Design Technology	Religious Education and World Views	Music	PSHE	MFL French
Autumn	<p><b>Why Do We Make Art?</b> Exploring the purpose of art through the study of cave paintings from Lascaux. Using continuous line and considering the use of perspective. Pablo Picasso</p>	<p><b>Picture Frames</b> Picture frames that would be made and sold in a commercial context</p>	<p><b>Christianity</b> How do people think about the Bible? Origins, content, significance, construction and interpretation of the Bible.</p>	<p><b>RnB</b> RnB and other styles</p>	<p><b>Families and Relationships</b></p>	<p>J'apprends la Francais: I am learning French</p>
			<p><b>Christianity</b> What is the Trinity? How have artists used symbolism to express Trinity?</p>	<p><b>Glockenspiel Stage 1</b> Exploring &amp; developing playing skills</p>	<p><b>Health and Wellbeing</b></p>	<p>Les saisons: Seasons</p>
Spring	<p><b>Fairy Tale Crimes</b> Using clay to produce a collaborative visual representation of a fairy tale crime. Anthony Browne Quentin Blake</p>	<p><b>Keeping it Contained</b> A solution for users who struggle to keep possessions safe in their bag.</p>	<p><b>Christianity &amp; Humanism</b> How do people make moral decisions?</p>	<p><b>Reggae</b> Reggae and animals</p>	<p><b>Safety and the Changing Body</b></p>	<p>Les animaux: Animals</p>
			<p><b>Islam</b> Where do Islamic beliefs come from? History of Prophet Muhammad, revelation of the Qur'an, significance of Mecca.</p>	<p><b>A Pop song that tells a story</b> Music from around the world, celebrating our differences and being kind to one another</p>	<p><b>Citizenship</b></p>	<p>Petit Chaperon Rouge: Little Red Riding Hood</p>
Summer	<p><b>Mythology</b> Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary. Paulo Uccello Edward Burne-Jones The Singh Twins</p>	<p><b>Food Technology</b> Sandwiches and Packed Lunches Making sandwiches with a balance of proteins fats &amp; carbohydrates.</p>	<p><b>Islam</b> How do Muslims express their beliefs in their daily lives? Expression of beliefs about Allah, 5 Pillars of Islam as obligations.</p>	<p><b>Disco</b> Disco, friendship, hope and unity</p>	<p><b>Economic Wellbeing</b></p>	<p>Je peux: I am able ...</p>
			<p><b>Theology and Philosophy</b> Is it reasonable to believe God is omnipotent, omnibenevolent, omniscient and omnipresent?</p>	<p><b>Classical</b> The history of music, look back and consolidate your learning, learn some of the language of music</p>	<p><b>Transitions: Changes and me</b></p>	<p>Les fruits: Fruit</p>