



# Year 2 Curriculum Overview

	English	Maths	Science	Computing	History	Geography	PE
Autumn	Creating Poetry Developing Humour and Rhyme Writing to Inform Personal Narratives Writing Letters	<b>Number:</b> Place value <b>Number:</b> Addition and subtraction <b>Measurement:</b> Money <b>Number:</b> Multiplication and division	<b>Biology: Plants</b> Plants grow from seeds and require water, light and a suitable temperature	<b>Computing systems and networks</b> IT around us	<b>Local history: community &amp; family</b> Using primary and secondary sources to learn how our local community has changed over time.	<b>Mini Mappers</b> Studying the human and physical geography of the local area with an introduction to scale and fieldwork	Net and wall
			<b>Biology: Needs of Animals</b> Animals need water, food and air need survive and have offspring	<b>Programming</b> Robot algorithms			Gymnastics
Spring	Developing Punctuation Creating Persuasive Texts Writing about Real Life Developing Vocabulary Writing Fact Files Writing Explanations	<b>Number:</b> Multiplication and division <b>Statistics</b> <b>Geometry:</b> Properties of shape <b>Number:</b> Fractions <b>Measurement:</b> Length and Height	<b>Chemistry: Uses of materials</b> Comparisons of an object's material with its use; impact of bending, twisting on solid objects	<b>Creating media</b> Making music	<b>Great Fire of London</b> Life in London 1660s, and the causes and effects of the Great Fire of London	<b>Hot and cold deserts</b> Locating hot and cold deserts, and identifying common physical and human features	Dance
			<b>Biology: Living things and their habitats</b> Basic introduction to habitats and micro-habitats, and simple food chains	<b>Data and information</b> Pictograms			Athletics
Summer	Developing Description Writing recounts Inventing Narratives Instructions Developing Persuasive Language Expanding Vocabulary to Describe and Inform	<b>Geometry:</b> Properties of shape <b>Problem solving and efficient methods</b> <b>Measurement:</b> Time <b>Measurement:</b> Mass, capacity and temperature	<b>Chemistry: Solids, liquids and gases</b> How the same substances can exist as solids, liquids and gases	<b>Creating media</b> Digital photography	<b>Comparison of explorers</b> The similarities and differences between the lives of Sacagawea and Michael Collins	<b>Rivers, seas and oceans</b> Locating the seas around the UK and oceans of the world. Identifying physical and human features around rivers and coastal areas	Sending and receiving
				<b>Programming</b> Introduction to quizzes			Invasion



## Year 2 Curriculum Overview

	Art and Design	Design Technology	Religious Education and World Views	Music	PSHE
Autumn	<p><b>Our School</b> Looking at architecture and urban landscapes through photography and recording surface textures. Producing a collaborative outcome with printmaking.</p> <p><b>Zaha Hadid</b> <b>The Boyle Family</b></p>	<p><b>Salads</b> Preparing healthy, balanced salads that include proteins.</p>	<p><b>Where is religion in our local community?</b> Looking for evidence of lived Religion in local community.</p>	<p><b>Afropop, South African</b> South African music</p>	<p><b>Families and Relationships</b></p>
			<p><b>Judaism</b> What does it mean to be free?</p>	<p><b>A song with rapping and improvising for Christmas</b> Festivals and Christmas</p>	<p><b>Health and Wellbeing</b></p>
Spring	<p><b>Colour and Tone</b> Looking at tints, tones and shades in The King Who Banned the Dark and Picasso's paintings from his Blue Period. Emily Haworth-Booth Pablo Picasso</p>	<p><b>Wheels &amp; Axles</b> An engineering project to design a buggy that rolls straight and smoothly.</p>	<p><b>Christianity</b> What do stories from the Bible reveal about what God is like?</p>	<p><b>Rock</b> Playing together in a band</p>	<p><b>Safety and the Changing Body</b></p>
			<p><b>Christianity</b> Why does Easter matter to Christians?</p>	<p><b>Reggae</b> Reggae and animals</p>	<p><b>Citizenship</b></p>
Summer	<p><b>Water</b> Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings.</p> <p>Katsushika Hokusai David Hockney Claude Monet</p>	<p><b>Glove Puppets</b> Creating props to tell a story to children in EYFS.</p>	<p><b>Hindu Dharma</b> What do our senses tell us about Hindu worship?</p>	<p><b>Pop</b> A song about being friends</p>	<p><b>Economic Wellbeing</b></p>
			<p><b>Hindu Dharma</b> How do celebrations give Hindus a sense of belonging?</p>	<p><b>Classical</b> The history of music, look back and consolidate your learning, learn some of the language of music</p>	<p><b>Transitions: Changes and me</b></p>