

United Curriculum

Primary English (writing)



United Curriculum
Primary
Part of United Learning



United Curriculum Principles: English Writing



The United Writing Curriculum is built on **four key principles**:

<p>Developing pupils' metacognitive and critical thinking skills</p>  <ul style="list-style-type: none">• Teachers authentically model the writing process and thinking aloud• Critical literacy skills are incorporated into the curriculum• Pupils become life-long readers and writers• Links to other curriculum areas – where appropriate - reflect important real-world knowledge	<p>Ensuring the highest expectations for the attainment and progress of all pupils</p>  <ul style="list-style-type: none">• Progression in learning is mapped across units, year groups and key stages• A diverse representation of high-quality texts are used as models and examples• Teachers have conviction that every child has something worthwhile to write about
<p>Supporting all pupils in developing pleasure for writing and discovering their own unique writing voice</p>  <ul style="list-style-type: none">• Pupils have independence and autonomy• Pupils have choice to write about what interests and excites them, and reflects their own lives• A wide range of opportunities are provided for pupils to write for authentic purposes and audiences• Planning acknowledges and values pupils' own diverse funds of knowledge	<p>Developing a secure understanding of the writing process</p>  <ul style="list-style-type: none">• The writing process is recursive and not linear• Functional grammar is taught within context• New objectives are introduced in small, manageable steps• Pupils have frequent opportunities to write at length• Planned conferencing and workshopping allows teachers to meet individual pupil needs



Writing Overview: EYFS



		Nursery 2	Nursery 3-4		Reception
			Cycle 1	Cycle 2	
Autumn		It's Good To Be Me	Marvellous Me	Look at Me!	Me and my World
		Colour	It's Getting Cold Outside	Bears	My Heroes
		Winter	Polar Express	Special Days	Standing Ovation
Spring		Buildings and Homes	On the Move	Toys	Castles, Knights and Dragons
		Dinosaurs	On the Farm	Food Glorious Food	Spring in Our Step
Summer		Water	Once Upon a Time 1	Once Upon a Time 2	Where We Live
		What's Outside?	All Creatures Great and Small 1	All Creatures Great and Small 2	Science Detectives



Writing Overview: Year 1



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poems to Perform - Julia Donaldson	Retelling Narrative: The Lonely Beast – Chris Judge		Developing Description: Lost in the Toy Museum – David Lucas			Developing Sentence Structure: Little Red / Rapunzel - Bethan Woollvin	Character and Plot: Beegu – Alexis Deacon		Writing about Real Life: The Big Book of the UK – Imogen Russell Williams	
Spring	Developing Narrative Structure: Stanley's Stick – John Hegley		Writing to Inform: Look Up! – Nathan Byron		Developing Punctuation: Traction Man is Here – Mini Grey Poetry Link Daydreams and Jellybeans - Alex Wharton & Katy Riddell		Fairy Tales: Mixed Up Fairy Tales - Hilary Robinson & Nick Sharratt Billy and the Beast - Nadia Shireen			Persuasion: Here We Are – Oliver Jeffers	
Summer	Creating Descriptions: Journey - Aaron Becker Poetry Link Out & About: The First Book of Poems - Shirley Hughes		Recounts: Nimesh the Adventurer – Ranjit Singh On the Way Home – Jill Murphy		Fact Files: Ada Twist, Scientist/ Iggy Peck, Architect/ Rosie Revere, Engineer – Andrea Beaty		Writing Letters: Where the Wild Things Are – Maurice Sendak		Instructions: The Cook & The King – Julia Donaldson	Writing about Real Events: All About Year 1! Meesha Makes Friends – Tom Percival	



Writing Overview: Year 2



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Thinker: My Puppy Poet and Me - Eloise Greenfield	Instructions: The Disgusting Sandwich - Gareth Edwards		Creating Narrative: Lubna and Pebble - Wendy Meddour			Personal Narratives: The Proudest Blue - Ibtihaj Muhammad		Developing Punctuation: Don't Let the Pigeon Drive the Bus! - Mo Willems	Writing Letters: Paddington's Post - Michael Bond	
Spring	Persuasion: The King Who Banned the Dark - Emily Haworth Booth			Writing to Entertain: The Dragon Machine - Helen Ward Poetry Link Tiger, Tiger, Burning Bright - Poetry Anthology - Fiona Waters		Writing about Real Life: What Do Grown Ups Do All Day? - Virginie Morgand	Writing Instructions: How to Babysit a Grandma - Jean Reagan	Fact Files: Monstrous Book of Monsters - Johnny Duddle & Aleksei Bitskoff		Inventing Narratives: The Night Gardener - The Fan Brothers	
Summer	Developing Description: The Tunnel - Anthony Browne Poetry Link An Emotional Menagerie - The School of Life		Recounts: Augustus & His Smile - Catherine Rayner		Developing Vocabulary: Never Smile at a Monkey - Steve Jenkins		Developing Persuasive Language: The Promise - Nicola Davies Wangari's Trees of Peace - Jeanette Winter		Writing to Inform: Africa, Amazing Africa - Atinuke		Narrative: The Midnight Fair - Gideon Sterer



Writing Overview: Year 3



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Jabberwocky – Lewis Carroll (1 week)	Developing Description: Once Upon an Ordinary School Day - Colin McNaughton (3 weeks)			Instructions: Instructions – Neil Gaiman (2 weeks)		Writing to Inform: Day of the Dinosaurs –Steve Brusatte (2 weeks)		Developing Dialogue: Stone Age Boy - Satoshi Kitamura (3 weeks)		
Spring	Investigating Viewpoint: Twisted Fairy Tales The True Story of the Three Little Pigs - Jon Scieszka (2 weeks)		Discussion: Fairy Tale Crimes Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries -David Levinthal (2 weeks)		Reporting: Fairy Tale Crimes (2 weeks)		Fact Files: This is How We Do It – Matt Lamothe (2 weeks)		Traditional Fables: Poetry Link (3 weeks)		
Summer	Creating Atmosphere: Escape From Pompeii –Cristina Balit Poetry Link (4 weeks)				Writing to Inform: Earth Shattering Events – Robin Jacobs (2 weeks)		Writing to Persuade: Adverts & Reviews Izzy Gizmo –Pip Jones (2 weeks)		Letter Writing for Different Purposes & Audiences: The Day The Crayons Quit –Drew Daywalt (3 weeks)		



Writing Overview: Year 4



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poems Aloud - Joseph Coelho (1 week)	Instructional Writing: Building With Lego Chop, Sizzle Wow: The Silver Spoon Comic Cookbook – Tara Stevens (2 weeks)		Developing Description: The Building Boy – Ross Montgomery (3 weeks)			Writing to Inform: Dragonology: The Complete Book of Dragons – Dugald Steer (3 weeks)			Writing Short Stories: (2 weeks)	
Spring	Creating Narrative: Traditional Tales Usborne Illustrated Arabian Nights (3 weeks)			Dual Purpose Writing: David Attenborough Wildlife Voiceovers Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins (3 weeks)			Creating Narrative: The Great Kapok Tree–Lynn Cherry (2 weeks)		Persuasion: Save the Rainforest Poetry Link: There's a 'Rangtan in my Bedroom - James Sellick and Frann Preston-Gannon (3 weeks)		
Summer	Writing to Entertain: Personal Recounts Quick! Let's Get Out of Here - Michael Rosen Poetry Link (3 weeks)			Discussion: This or That? Pippa Goodheart (3 weeks)			Author Study: Nicola Davies (3 weeks)			Biography: Inventors: Incredible stories of the world's most ingenious inventions –Robert Winston (2 weeks)	



Writing Overview: Year 5



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Rhythm and Poetry - Karl Nova (1 week)	Character & Setting: Painting A Picture with Words (3 weeks)			Writing to Inform & Discuss: Comparative Writing What's The Difference – Emma Strack (2 weeks)		Creating a New Chapter: The Invention of Hugo Cabret – Brian Selznick (3 weeks)			Explanations: The Way Things Work – David Macaulay (2 weeks)	
Spring	Creating Recounts: Shackleton's Journey – William Grill (3 weeks)			Creating Pace and Tension in Narrative: Varjak Paw – S F Said (3 weeks)			Writing to Entertain: Cloud Busting – Malorie Blackman Poetry Link (3 weeks)			Writing Biographies: Survivors – David Long (2 weeks)	
Summer	Writing Narrative: The Water Tower – Gary Crew (2 weeks)		Writing to Inform: Real-Life Mysteries – Susan Martineau (2 weeks)		Discussion: Real-Life Mysteries – Susan Martineau (2 weeks)		Narrative & Poetry: Playing with Words Varmints – Helen Ward; The Rabbits – John Marsden Poetry Link The Lost Words - Robert Macfarlane (3 weeks)			Persuasion: Global Warming (2 weeks)	



Writing Overview: Year 6



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poetry Please :The Seasons – Various; If All The World Were - Joe Coelho (1 week)	Creating Narrative: Quest How To Train Your Dragon – Cressida Cowell (2 weeks)		Informative Writing: Experimenting with Formality & Voice Fantastic Beasts and Where to Find Them – JK Rowling (3 weeks)			Creating a New Chapter: SeaBEAN – Sarah Holding (3 weeks)			Persuasion: Reducing Waste Campaign (2 weeks)	
Spring	Multi-Text Storytelling: The Arrival – Shaun Tan Poetry Link On The Move’ - Michael Rosen (4 weeks)				Biographies: Little Leaders - Vashti Harrison (2 weeks)		Discussion: What Is Right & Wrong?... - Michael Rosen & Annemarie Young (3 weeks)			Narrative Non-fiction: Moth – An Evolution Story/ Fox – A Circle of Life Story – Isabel Thomas (2 weeks)	
Summer	Modern Retellings: Shakespeare Mr. William Shakespeare’s Plays - Marcia Williams (3 weeks)			Journalism: Critical Literacy & Bias (3 weeks)			Class Anthology: Book of Hopes – Katherine Rundell Poetry Link (3 weeks)			Fact or Fiction: History’s Mysteries - National Geographic Kids (2 weeks)	



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		Colour	It's Getting Cold Outside	Bears	My Heroes
		Winter	Polar Express	Special Days	Standing Ovation
Spring		Buildings and Homes	On the Move	Toys	Castles, Knights and Dragons
		Dinosaurs	On the Farm	Food Glorious Food	Spring in Our Step
Summer		Water	Once Upon a Time 1	Once Upon a Time 2	Where We Live
		What's Outside?	All Creatures Great and Small 1	All Creatures Great and Small 2	Science Detectives



N3-4 Writing



Writing outcomes

Autumn

- Use some of their print and letter knowledge in their early writing.
- Tell an adult about the marks they make.
- Write some of their name.

Spring

- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.
- Write some or all of their name.

Summer

- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.
- Write some or all of their name.
- Write some letters accurately.



Reception Writing



Writing outcomes	
Autumn	<ul style="list-style-type: none">• Write their first name without a reference.• Orally plan a sentence for an adult to scribe.
Spring	<ul style="list-style-type: none">• Create a simple narrative using vocabulary introduced through a text.• Form lower-case and capital letters correctly.• Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.
Summer	<ul style="list-style-type: none">• Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.• Re-read what they have written to check that it makes sense.• Form lower-case and capital letters correctly.

